Westchester Chamber Soloists

YOLANDA F. JOHNSON



YOLANDA F. JOHNSON (soprano) is active as a performing artist, composer, educator and supporter of the arts, and has performed nationally and internationally in operas, concerts, oratorios and sacred music events. She is also an active recitalist/lecturer, most recently on spirituals as related to the Underground Railroad and the works of women composers. She has recorded Feel the Spirit!, an album of Spirituals, and co-created Music She Wrote, a concert celebration of women composers. Yolanda made

her New York City debut as Zerlina in Mozart's Don Giovanni and has performed with various companies and presenters nationwide. Among other roles, she has portrayed the role of Magda Sorel in Menotti's The Consul, Anita Hill in Ben Yarmolinsky's Clarence and Anita, Noemie in Massenet's Cendrillon and of Millie in Harriet Tubman: When I Crossed that Line to Freedom, by Nkeiru Okoye. Yolanda is Music Director at First Baptist Church of Tarrytown and has been a featured presenter at the Performing the World International Performing Arts Conference. She is on the voice and composition faculty at the Mozartina Music Conservatory Tarrytown. Yolanda is an International Advisory Board member of the Foundation for Post-Conflict Development to the United Nations. A native of Omaha, Nebraska, she holds a Bachelors degree in in voice performance and a Masters in Arts Management. In 2019, Yolanda launched All the World's A Stage, a workshop that uses performance practice for confidence building, public speaking and supporting both personal and professional development. 2020 will see her curating a special concert series with the Lehman College Art Gallery on the relationship between art and music. Yolanda is a member of Sigma Alpha Iota International Music Fraternity and is on the roster of Random Access Music/Queens New Music Festival. For additional information on Yolanda's performance calendar and other initiatives, visit: www.yolandafjohnson.com