

QUIET CITY

English Horn $\text{♩} = 60$
Slow (in 2)

AARON COPLAND

4
pp \longleftarrow *p*

1 2 2 6 Tpt. *p*

2 *a tempo*
mf (well articulated)

3 (in 4) 4 4
rit. mp freely, espress.

9 1 5 Tpt. Vln. 1 *Poco piu mosso*
mp (in 2)

mf \longleftarrow *f* *poco accel.* 6 1 *a tempo*

8 7 1 (♩ = ♩) (in 4)
mp *poco rit.* *mp espress. molto*

English Horn

8 *a tempo*
f *rit.* *p* *pp* *mp*

mf *f* *mf* *rit.*
♩ = ♩ (in 2) 6 9 1 5
Slower ♩ (in 4)

Vln. 1
10 *p*

11 *mf* *cresc. sempre*

12 *Largamente*
f *ff* *mf*

13 *ff* *fff*
1 *gva*

Tempo I
14 *sf* *P espress* *P* *pp*
7 15 4
molto

16 *As at first*
9 *Tpt.* *p* *mp* *pp* *morendo* *pppp*
17

FROM THE ...
CL...

QUIET CITY

AARON COPLANI

1st Violin

Slow $\text{♩} = 60$

1 *pp* *p* *pp* *p*

f *pizz.* *rit.* *fp* *fp* *fp*

3 1 4 *rit.* (in 4) *p* *mp* *poco espress.*

5 1 2 *fp* *mp* *p* (in 2)

6 *a tempo* *mf* *accel.* *p* *poco piu mosso*

2 ($\text{♩} = 7 = \text{♩}$) (in 4) *(poco rit.)* *pp* *espress.* *poco cresc.*

f *rit.*

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1st Violin

8 *a tempo*

pp *poco cresc.* ($\text{♩} = \text{♩}$) (in 2) 2

f *mf* *mp*

9 *Slower* (in 4) *rit.* *vla.* 1 3 *p*

10 4 *poco *mf** *mp* *pp* *mp* *p*

11 *mf* *mp* *mf* *Largamente* *cresc. sempre* *f*

12 *ff* 3 3 3 3

13 *mf* *ff* *div.* 1

14 *Tempo I* 1 (unis) *f* *mf* *p* *v*

15 6 1 16 *vla.* (in 2) *v* 4

pp *p*

17 *mp* *pizz. poco marc.* 1 2 *p*

QUIET CITY

FROM THE MUSIC LIBRARY
of John Reid

2nd Violin

slow $\text{♩} = 60$

AARON COPLAND

2nd Violin

$\text{♩} = \text{♩} (\text{in } 2)$

First system of the score, consisting of two staves. The upper staff begins with a dynamic marking of *f*, followed by *mf*, and then *mp*. The lower staff has a dynamic marking of *mp*. The music features a melodic line with various articulations and rests.

Second system of the score. It begins with the instruction *unis* and a *rit.* marking. A box containing the number 9 is placed above the staff. The tempo changes to *Slower (in 4)*. A *vla.* marking is present. The dynamic marking *p* is used at the end of the system.

Third system of the score, starting with a box containing the number 10. The dynamics range from *poco sf* to *pp*, with a *mp* marking in the middle. The music continues with a melodic line.

Fourth system of the score, starting with a box containing the number 11. The dynamics include *pp*, *mp*, *p*, *mf*, and *mp*.

Fifth system of the score. It includes the instruction *cresc. sempre* and a *rit.* marking. The dynamic marking *f* is used.

Sixth system of the score, starting with a box containing the number 12 and the instruction *Largamente*. The dynamic marking *ff* is used. The music features triplets.

Seventh system of the score, starting with a box containing the number 13 and the instruction *div. (in 3)*. The dynamics range from *mf* to *ff*.

Eighth system of the score, starting with a box containing the number 14 and the instruction *Tempo I*. It includes the instruction *unis*. The dynamics include *sf* and *mf*.

Ninth system of the score, starting with a box containing the number 15. It includes the instruction *As at first* and a box containing the number 16. The dynamics include *pp* and *p*. A *vla.* marking is present.

Tenth system of the score, starting with a box containing the number 17 and the instruction *pizz.*. The dynamics include *mp* and *poco marc.*. The music features a melodic line with rests.

QUIET CITY

FROM THE MUSIC LIBRARY
of John Roid

Viola

AARON COPLAND

Slow $\text{♩} (\text{♩} = 60)$

pp — *p* *pizz.* *p* *poco marc.*

1 1 1 *arco* *fp* *fp* *fp*

pizz. 2 *a tempo* *arco* *p* *rit.* *fp* *fp* *fp* *rit.*

3 Slower ♩ (in 4) 4 7 *espress.* *mp* — *p*

1 1 5 1 $(\text{♩} = \text{♩})$ (in 2) *Poco piu mosso* *f* *fp* *mp* *p*

2 2 6 *a tempo* 2 ♩ *mf accel.* *p* *mf* (*poco rit.*)

7 ♩ (in 4) *div. pp espress.* *poco cresc.* *f*

8 *rit.* *pp a tempo* *poco cresc.*

pp

Viola $\text{♩} = \text{♩}$ (in 2)

Measures 1-4 of the Viola part. The first two measures are marked *f* and *mf*. The last two measures are marked *mp*. There are fingerings '2' above the notes in measures 3 and 4.

Measures 5-8. Measure 5 is marked *rit.* and *unis*. Measure 6 has a box containing the number '9'. Measure 7 is marked *Slower* and *sol*. Measure 8 is marked *mp legato espress.*

Measures 9-12. Measure 9 has a box containing '2'. Measure 10 has a box containing '10'. Measure 11 has a box containing '11'. Dynamics include *poco sf*, *mp*, and *pp*.

Measures 13-16. Measure 13 has a box containing '13'. Measure 14 has a box containing '14'. Measure 15 has a box containing '15'. Measure 16 has a box containing '16'. Dynamics include *pp*, *mp*, *p*, and *mf*.

Measures 17-20. Measure 17 has a box containing '17'. Measure 18 has a box containing '18'. Measure 19 has a box containing '19'. Measure 20 has a box containing '20'. Dynamics include *cresc. sempre* and *f*.

Measures 21-24. Measure 21 has a box containing '21'. Measure 22 has a box containing '22'. Measure 23 has a box containing '23'. Measure 24 has a box containing '24'. Dynamics include *ff marc.* and *ff*.

Measures 25-28. Measure 25 has a box containing '25'. Measure 26 has a box containing '26'. Measure 27 has a box containing '27'. Measure 28 has a box containing '28'. Dynamics include *f* and *ff*.

Measures 29-32. Measure 29 has a box containing '29'. Measure 30 has a box containing '30'. Measure 31 has a box containing '31'. Measure 32 has a box containing '32'. Dynamics include *f*, *mf*, and *p*.

Measures 33-36. Measure 33 has a box containing '33'. Measure 34 has a box containing '34'. Measure 35 has a box containing '35'. Measure 36 has a box containing '36'. Dynamics include *pp* and *p*.

Measures 37-40. Measure 37 has a box containing '37'. Measure 38 has a box containing '38'. Measure 39 has a box containing '39'. Measure 40 has a box containing '40'. Dynamics include *mp pizz. poco marc.* and *arco pp*.

Measures 41-44. Measure 41 has a box containing '41'. Measure 42 has a box containing '42'. Measure 43 has a box containing '43'. Measure 44 has a box containing '44'. Dynamics include *mp*, *p*, and *ppp*.

QUIET CITY

FROM THE MUSIC LIBRARY
of John Roll

'Cello

Slow $\text{♩} = 60$

AARON COPLAND
pizz. poco marc.

The musical score is written for Cello and Piano. The Cello part consists of eight numbered measures (1-8) across seven staves. The Piano part consists of two systems, each with two staves. The score includes various musical notations such as dynamics (*p*, *fp*, *f*, *mf*, *pp*, *f*), articulation (*pizz.*, *arco*, *v*), and performance instructions (*rit.*, *accel.*, *a tempo*, *Slower*, *Poco piu mosso*). Measure numbers 1 through 8 are indicated in boxes above the Cello staff. The Piano part includes dynamic markings like *pp* *espress.*, *poco cresc.*, and *f*.

'Cello (♩ = ♩) (in 2)

Measures 1-8. Dynamics: *f*, *mf*, *mp*. Includes fermatas and hairpins.

Measures 9-10. Measure 9: *rit.*, *unus*. Measure 10: *Slower ♩ (in 4)*, *mp*, *legato espress.*

Measures 11-12. Measure 11: *div.*, *unus*. Measure 12: *10*, *p*, *mf*, *pp*

Measures 13-14. Measure 13: *11*, *p*, *mp*, *mf*. Measure 14: *f*

Measures 15-16. Measure 15: *12*, *ff marc.*. Measure 16: *mf*

Measures 17-18. Measure 17: *14*, *f*, *Tempo I*, *sol*. Measure 18: *ff*, *ff*

Measures 19-20. Measure 19: *15*, *f espress. molto*, *rit.*. Measure 20: *mf*, *p*

Measures 21-22. Measure 21: *16*, *As as first*, *Vla.*, *pp*, *p*. Measure 22: *pp*, *ppp*, *pppp*, *morendo*

Measures 23-24. Measure 23: *17*, *pizz.*, *mp poco marc.*. Measure 24: *18*, *p*, *ppp*

QUIET CITY

FROM THE MUSIC LIBRARY
of JAMES EARL RAY

Bass

Slow $\text{♩}(\text{♩}=60)$

AARON COPLAND

7 *pizz.* 1

p poco marc.

Cello *fp* *a tempo div.*
p *pizz.* (rit.) *p*

Slower $\text{♩}(\text{in } 4)$ Tpt.
(rit.)

arco 5 1
f *fp* *mp*

$(\text{♩}=\text{♩})$ (in 2) poco piu mosso 2 6 *a tempo*
p *mf accel.* *p*

$(\text{♩}=\text{♩})$ (in 4) 2 7 4
mf (poco rit.) *f*

8 *a tempo* 4 (♩=)
rit. *f* *mf*

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= ♩ (in 2)

Bass

3

1 9 1 Slower ♩ (in 4) 6

mp *rit.*

Cello

poco

10 4

poco sf mp pp mp

11

p mf mp cresc. sempre f

Largamente

div.

12

ff marc. mf

13 unis

f ff sf

14 Tempo I

1 2 15 Eng. Hn. 8 1

f mf

As at first

Cello

16 2

p > pp ppp pppp morendo

17 pizz.

mp poco marc. p p ppp