

# Wolfgang Amadeus Mozart Piano Concerto No. 19

## Violine I

**Allegro**

*p*

*f*

**A**

*p*

*f* *p* *f* *p*

*f* *p* *fp* *fp*

*fp* *fp* *p* *stacc* *f* *f* *mf*

*f* *p* *f*

**B**

*f* *p* *fp* *fp*

*fp* *fp* *p* *stacc* *f* *f* *mf*

**C**

*f* *p* *f*

*f* *p* *f*

*p*

**D** 7

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Violine I

2

79 *p* 6 E 2nds *fl* 6

100 *v* *fl* F *ww* 4 *p* *v* *v*

115 *fl* 1 2 3 *v* 4 5 *fl* G *v* 2

130 *2nds* *v* *fl* 1 2 3 *fl*

143 *v* 4 H 1 *fl* *p*

156 *fl* 2 I *v*

167 4 *ten.* *ten.* *ten.* *ten.* *ten.* 2 *fl* *v*

183 *v* 3 K *f* *sp*

193 *fl* *v* *fl*

200 *p* *fl* *v* L *fl* 3

215 *fl* *fl* *M* *p* 5 *ww* 1

242 *f* *fl* *fl* N 6 *ob* *f*

256 *fl* *fl* *fl* 0 *p*

Violine I

263

273 *tr. fl* *P* *p* 1 2 3 4 5

291 *Q* 2 *v!* 1 *v!*

303 2 3 *v!* 4 *R* 1 *ob fl* *p* *ob*

319

327 2 *S* *V* 5 *tutti* *f*

343 3 *T* *ten.* *ten.* *ten.* *ten.* *ten.* *p* 4

358 *p* 5 *U* *p* *f* *f* *f* *fl 2nds*

380

387 *W* *V* *hm* *Kaderz (p)* *p*

395 *f* *p* *f*

401 *p*

406 *f*

Violine I

Allegretto

The image shows a page of musical notation for the Violin I part of Mozart's Piano Concerto No. 19. The score is written in treble clef with a key signature of one flat (B-flat major) and a 3/8 time signature. The tempo is marked "Allegretto". The music is divided into measures, with measure numbers 4, 6, 11, 16, 24, 37, 44, 47, 50, 59, and 70 indicated. The score includes dynamic markings such as *p*, *cresc.*, *f*, and *pp*. There are several handwritten annotations in blue ink: "p" and "cresc." above the first measure; "p", "f", and "ob" above the second measure; "p", "f", and "ob" above the third measure; "f" and "ob" above the fourth measure; "p" and "ob" above the fifth measure; "p", "f", and "ob" above the sixth measure; "f", "p", and "f" above the seventh measure; "p", "A", "4", "6", and "ob" above the eighth measure; "f", "Lp", and "bsn" above the ninth measure; "f" and "ob" above the tenth measure; "p" and "ob" above the eleventh measure; "C" and "3" above the twelfth measure; and "pp", "ob", and "3" above the thirteenth measure. The annotations include slurs, accents, and specific markings like "ob" and "bsn".

Violine I

78 *pno* *p* **D** *v* *p* **3**

88 *fl* *p* *v* **1** *fl* *ob*

95 *p* *v* *mf*

103 **E**

106

109 **4** **1** *bsn/hn*

117 **F** *p* *p* *v* **3** *(mf)*

129 *p* *v* *v* **5** *fl*

139 **G** **1**

146 *tutti* *f* *ob* *fl* *v* *p*

153 *p* *v* *ob* *fl* *p* *v* *v* *v* *pp*

Violine I

Allegro assai

7 8 8 8 6 Viol.II

44

53

58

64  $B^{\#}$  2  $p$

76

83  $f$

90  $p$   $f$

96  $p$   $C$

106  $f$

116  $D$  13  $p$  Klav.

139  $E$  3  $f$  12  $vc$   $p$  Klav.

Violine I

Handwritten annotations in blue ink include:

- Measure 164: *tr* (trill), *vc* (vibrato), *3* (triple), *n* (pizzicato), *V* (vibrato), *1* (finger), *n* (pizzicato), *V* (vibrato), *3* (triple).
- Measure 178: **F** (Forte).
- Measure 202: *G* (Guitar), *n* (pizzicato), *V* (vibrato), *fl* (flute), *4* (finger), *fl* (flute), *S* (Sforzando), *ww* (woodwind).
- Measure 222: *ww* (woodwind), *2* (finger), *1* (finger), *H* (hairpins), *vc* (vibrato), *S* (Sforzando).
- Measure 249: *tutti* (tutti), *I* (Crescendo), *30* (30), *fl* (flute), *ww* (woodwind), *K* (Crescendo), *f* (Forte).
- Measure 316: *3* (triple), *L* (Lento), *1* (finger), *p* (Piano).
- Measure 328: *1* (finger), *3* (triple), *3* (triple).

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8

Violine I

340

350

362

374

388

399

414

432

441

449

460

472

486

*Annotations:* 3, V, N, M, str., P3, tr, vc, 4, 4hn, Q, W/N