

# Konzert A-Dur

für Klarinette und Orchester

W. A. Mozart, KV 622

## VIOLONCELLO

Allegro  
Tutti

*p*

5

*f*

10

*p* *f*

15

20

25

*p* *f*

32

38

*p* *cresc.*

43

*f*

47

*p*

52

*cresc.* *f*

Solo 8

VIOLONCELLO

65 *p*

71 **1** **C** **Tutti** *f* *p* **Solo**

79 *f* *p* **7**

92 **3** **D** **Tutti** *f*

100 **Solo** **1** *p*

109 **8**

124 **E** *p*

131

136

143

148 **3** **Tutti** *cresc.* *f*

156

VIOLONCELLO

161 *p*

166 *cresc. f* Solo 2

174 *p*

183

190 *f* **Tutti** Solo *p*

197

211 *f* **G**

217 *p*

226 *cresc. f* **Tutti** *p*

232 *f* *p* *f*

240

245 Solo 10

VIOLONCELLO

259 *p*

265 *f* *p* **H Tutti**

272 *Solo* *f* *p* **Solo**

286 *f* *p* **I Tutti** **Solo**

292 *f* *p*

301 *f* *p*

311 *f* *p* **K 5**

322 *f* *p*

331 *f* *p*

336 *f* *p* **cresc.**

343 *f* **Tutti**

348 *f* *p*

VIOLONCELLO

354 *cresc.* *f*

Adagio  
Solo

Tutti

*p* *f*

10 Solo *p*

19 Tutti *f*

28 Solo *p*

37 *f*

45 *cresc.*

54 L (Cad.) *f* *pp*

63

73 Tutti *f*

81 M Solo *p* *pp* *meno p* *pp*

90 *mf* *pp*

VOLONCELLO

RONDO

Allegro

Solo 8

Tutti

VIOLONCELLO

131 *Solo*  
*p*

Musical staff 131-138: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, with some chords. A 'Solo' marking is above the staff, and a dynamic marking 'p' is below the end of the staff.

139 *3*

Musical staff 139-146: Bass clef, key signature of two sharps. A triplet of eighth notes is marked with a '3' above it. A slur with a 'v' (accrescendo) is over a group of notes.

150 *n* *v* *v* *Q*

Musical staff 150-157: Bass clef, key signature of two sharps. Features a slur with a 'v' (accrescendo) and a 'Q' (ritardando) marking.

158 *f* *fp*

Musical staff 158-165: Bass clef, key signature of two sharps. Dynamic markings 'f' and 'fp' are present.

166

Musical staff 166-173: Bass clef, key signature of two sharps. Continuation of the rhythmic pattern.

174 *7* *R* *f*

Musical staff 174-181: Bass clef, key signature of two sharps. A '7' above a bar line and an 'R' (ritardando) marking are present. Dynamic marking 'f' is at the end.

187 *4* *9* *p*

Musical staff 187-194: Bass clef, key signature of two sharps. A '4' above a bar line and a '9' above a bar line are present. Dynamic marking 'p' is below the staff.

206

Musical staff 206-213: Bass clef, key signature of two sharps. Continuation of the rhythmic pattern.

213 *p* *pp*

Musical staff 213-220: Bass clef, key signature of two sharps. Dynamic markings 'p' and 'pp' are present.

222 *S* *p*

Musical staff 222-229: Bass clef, key signature of two sharps. A 'S' (sforzando) marking is above the staff. Dynamic marking 'p' is below the staff.

229 *2* *sfp* *sfp*

Musical staff 229-236: Bass clef, key signature of two sharps. A '2' above a bar line and dynamic markings 'sfp' are present.

237 *4* *7* *p*

Musical staff 237-244: Bass clef, key signature of two sharps. A '4' above a bar line and a '7' above a bar line are present. Dynamic marking 'p' is below the staff.

VIOLONCELLO

255 **Tutti**  
*p cresc.* *f* *p* *cresc.*

260 *f* *p* **Solo**

267 *p* **6** **Tutti**

279 *cresc.* **Solo 4** **Tutti** *f*

288 **Solo 2** *p* **3** **Tutti** *f*

299 **Solo** *p*

306 *f* *p* *f* *p* **3**

315 *f* *p*

321 **2** *f* **1** *f*

329 **7**

341 *p* *cresc.* **Tutti** *f*

348 *f* *p*