

Westchester Chamber Soloists

KATHERINE SINSABAUGH



KATHERINE SINSABAUGH (viola) is currently a member of the Cara Quartet. She has performed with the Sinsabaugh / Hall Duo and Trio Angelicus, both of which made their New York debuts in Carnegie Recital Hall. As a NY freelancer, she has performed in numerous Broadway Shows, including Ragtime, Show Boat, Kiss of the Spiderwoman and with area freelance orchestras. She has toured with Barbara Streisand, Pavarotti, and Andrea Bocelli to

name a few. As a chamber musician, Katherine has performed in The American Landmark Series, Trinity Church, Vermont Mozart Festival, and The Aspen Festival, among many others. Katherine holds a Doctorate in Music and Music Education from Teachers College at Columbia University. Prior studies include an MM from the Manhattan School of Music where she was a scholarship student of Karen Tuttle and Burton Kaplan and a BA from Barnard College-Columbia University where she studied with Paul Doktor at The Juilliard School, receiving among other prizes the Alpha Zeta Fellowship. An active researcher and writer, Katherine has presented at the International Suzuki Conference, MENC, Gender in Women, and RIME and her research focus includes gender issues, instrumental selection, self-regulated learning and music partnerships. Dr. Sinsabaugh is on the faculty of the Mamaroneck UFSD school district and Teachers College, Columbia University.