

Westchester Chamber Soloists

KATE ASHBY



KATE ASHBY (violin) is an associate artist manager at Primo Artists, based in New York, representing leading international touring musicians in both the US and internationally. Kate performs with the Yonkers Philharmonic Orchestra and plays regularly at Hudson Valley Music Club and with various chamber music and vocal ensembles, and previously performed with the Metropolitan Cathedral Orchestra in Liverpool. As a soloist, Kate has performed Sonatas by Handel, Beethoven and Brahms,

as well as trios by Arensky and others, and she has been a regular guest performer at the annual RiverArts Music Tours in the lower Hudson Valley. As a singer, Kate has performed with a variety of chamber ensembles in works such as Fauré's *Requiem* in Irvington, Monteverdi *Vespers* at Concordia, Bach's *St. John Passion* at Lincoln Center, and Mozart's *Die Zauberflöte* with John Eliot Gardiner at the Amsterdam Concertgebouw and London's Queen Elizabeth Hall, and she has performed in New York at Carnegie Hall. Kate holds a BA Honors Degree from University of Kent at Canterbury. Kate was formerly music director for RiverArts, and is currently Director of Artistic Development for WCS.