

Westchester Chamber Soloists

JOHN PATITUCCI



JOHN PATITUCCI (bass) has been at the forefront of the jazz world for the last 30+ years and active in all styles of music. He is a 4-time Grammy award winner, has been nominated over twenty times and has played on many other Grammy award-winning recordings. He has been active as a composer with sixteen solo recordings of his own, and has been commissioned to write for various chamber music groups. John has performed as a soloist with the Swedish Chamber Orchestra, the Estonian National Symphony, the Scottish Chamber Orchestra, the

Trondheim Symphony of Norway, the St. Louis Symphony and the London Symphony Orchestra. In early 2020, John's composition, a protest piece entitled *Hypocrisy*, will be premiered in Toronto and performed by the Royal Conservatory. As a jazz artist, he has performed and/or recorded with jazz giants such as Dizzy Gillespie, Wayne Shorter, Herbie Hancock, Chick Corea, Stan Getz, Wynton Marsalis and countless others and has performed and/or recorded with artists such as Natalie Cole, John Mayer, Alicia Keys, Joni Mitchell, Bono, Sting, Norah Jones, James Taylor and Paul Simon. Mr. Patitucci has been involved in education for many years, writing books, making instructional videos and giving master classes around the world. John was formerly the Artistic Director of The Bass Collective, a specialized school in New York, and a Professor of Music at The City College of New York from 2002-2012. He is currently Visiting Scholar at Berklee College of Music's Global Jazz Institute, and launched his interactive online bass school through ArtistWorks (artistworks.com). John's 16th recording, a solo bass album entitled *Soul of the Bass* was released and nominated for a 2019 Grammy Award for Best Latin Jazz Album.