

Westchester Chamber Soloists

CHARLES McCracken



CHARLES McCracken (bassoon) has been one of New York's busiest freelancers for 40 years, and he has performed with every major, and minor, orchestra in the tri-state area and can be heard on over 60 film scores and countless commercial jingles. Positions he has held include Principal of the American Symphony Orchestra and of the New York Pops, and at the OK Mozart and Bard Music Festivals, and he has been guest Principal with Orpheus, St. Luke's, NY City Opera, NY City Ballet, NJ Symphony, and a regular sub and "guest" at the MET, NY Phil, and Chamber Music Society of Lincoln Center. Charles attended the North Carolina School of the Arts as a scholarship student of Mark Popkin, and continued studies with Arthur Weisberg. After a fulfilling life in music Mr. McCracken lives in rural Dutchess County where he likes to cook, chop firewood, and travel to places much less crowded than NY.