

## Westchester Chamber Soloists

### **AMY HERSH**



**AMY HERSH (flute)** has an active career that combines her love of chamber music, orchestral performance and teaching. The New York Times has written that Ms. Hersh “...plays the flute...with directness and an ear for subtlety.” She began her career playing flute and piccolo in the Mexico City Philharmonic and since then has performed with many ensembles, including the NJ Symphony, Long island Philharmonic, New York Gilbert and Sullivan players, and with

various Broadway pit orchestras. She currently plays with the St. George’s Choral Society and Hudson Valley Philharmonic, and is a member of chamber ensembles The Virtuosi Woodwind Quintet and the Cara Quartet. Ms. Hersh made her New York debut at Carnegie’s Weill Hall as an Artist’s International-winning member of the “Venus Trio”, a group of flute, harp, and mezzo-soprano. She was also a winner of the NY Flute Club competition, performing in CAMI Hall. She earned Bachelors and Masters degrees from the Manhattan School of Music, and attended international programs in Nice, France and Canada, studying with Alain Marion and Robert Stallman. Her teachers have included Carol Wincenc, Harold Bennett, and Harvey Sollberger. She is an advanced level Suzuki flute teacher, and teaches at the Hackley School in Tarrytown and at her home studio.